

Matej Zupan je profesor na Muzičkoj akademiji Univerziteta u Ljubljani (Slovenija). Od 1996. do 2008. godine bio je prvi flautista Simfonijskog orkestra nacionalnog radija Slovenije. Osnovne i postdiplomske studije flaute završio je na Muzičkoj akademiji Univerziteta u Ljubljani u klasi profesora Fedje Rupela, a zatim se dodatno usavršavao kroz napredne studije u klasi profesora Maria Ancillotti-a. Osim toga, učestvovao je na Masterklasovima Trevora Wye-a, Michela Debosta, Petera-Lukasa Grafa i Džejmisa Galway-a. Dobitnik je više prvih nagrada i brojnih drugih priznanja na nacionalnim takmičenjima. Kao član "Ariart Woodwind" kvinteta, zatim Kamernog orkestra akademije "Ars Musicae", Ansambla za savremenu muziku "MD7", Kamernog orkestra solista (Udruženje kompozitora Slovenije), a takođe i kao solista, učestalo je nastupao širom Slovenije, cele Evrope, obe Amerike i Azije. Do sada je izdao 5 CD-a, a osim toga snimao je i za RTV Slovenije, RAI i ORF.

Matej Zupan is a Professor at the Academy of Music at University of Ljubljana. From 1996 to 2008 he was the principal flutist of the Slovenian National Radio Symphony Orchestra. He completed his graduate and post graduate studies at the Academy of Music at University of Ljubljana under Professor Fedja Rupel, and later went on to complete advanced studies with Mario Ancillotti and to attend Masterclasses led by Trevor Wye, Michel Debost, Peter-Lukas Graf and James Galway. He is the winner of several first prizes and other accolades in national competitions. As a member of the Ariart Woodwind Quintet, the Academia Ars Musicae Chamber Orchestra, Ensemble for contemporary Music MD7 and Chamber Orchestra of Soloists (Society of Slovene Composers) as well as the soloist he has performed extensively throughout Slovenia, Europe, both Americas and Asia. He has recorded 5 CD's as well for the archives of Slovenian Radio and TV, RAI and ORF.